

Spencer Art Reference Library

Library Guide

Art of the First Americans: History and Forms of American Indian Art

Resource List | October 1, 2009 – January 31, 2011

American Indian cultures have actively been creating art for thousands of years. This art has changed and evolved over time from contact with other American Indian groups and with Europeans. In conjunction with the opening of the American Indian galleries, the library has selected the following books for display in the Reading Room. The titles include general works on American Indian art, books about the art of specific American Indian cultures, and books about American Indian art forms. The For Further Reading sections lists more titles and includes works from the collection of the Educator Resource Center, as indicated.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org.

Selected by:
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Library Assistant, Public Services

American Indian Art in General

1. Bernstein, Bruce, and Gerald McMaster, eds. *First American Art: The Charles and Valerie Diker Collection of American Indian Art*. Washington, DC: National Museum of the American Indian, in association with the University of Washington Press, 2004.
Spencer Art Reference Library
Call No: E 98 .A7 F57 2004

2. Vincent, Gilbert T.; John Bigelow Taylor. *Masterpieces of American Indian Art: From the Eugene and Clare Thaw Collection*. New York: H.N. Abrams, in association with New York State Historical Association, 1995.
Spencer Art Reference Library
Call No: E 98 .A7 V56 1995

3. McLaughlin, Castle, Gaylord Torrence, Mike Cross, Pat Courtney Gold, James P. Ronda, Rubie Watson, and Hillel Burger. *Arts of Diplomacy: Lewis and Clark's Indian Collection*. Cambridge: Peabody Museum of Archaeology and Ethnology; Seattle: University of Washington Press, 2003.
Spencer Art Reference Library
Call No: E 98 .A7 M35 2003

4. Coe, Ralph T. *Sacred Circles: Two Thousand Years of North American Indian Art*. Kansas City: The Gallery, 1977.
Spencer Art Reference Library
Call No: E 98 .A7 C54 1977
Copy 2: READING ROOM N 582 .K31 1977
no. 4

5. Grimes, John R.; Christian F. Feest; Mary Lou Curran, et al. *Uncommon Legacies: Native American Art from the Peabody Essex Museum*. New York: American Federation of Arts, 2002.
Spencer Art Reference Library
Call No: E 98 .A7 U37 2002

6. Jacka, Jerry and Lois Essary Jacka. *Beyond Tradition: Contemporary Indian Art and Its Evolution*. Flagstaff: Northland Publishing, 1988.
Spencer Art Reference Library
Call No: E 98 .A7 J32 1988

7. Wade, Edwin L, Carol Haralson and Rennard Strickland. *As In a Vision: Masterworks of American Indian Art: The Elizabeth Butler Collection at Philbrook Art Center*. Norman: University of Oklahoma Press; Tulsa: Philbrook Art Center, 1983.
Spencer Art Reference Library
Call No: E 98 .A7 P54 1983

Art of American Indian Cultures

8. Hansen, Emma I. *Memory and Vision: Arts, Cultures, and Lives of Plains Indian People*. Cody: Buffalo Bill Historical Center, 2007.
Spencer Art Reference Library
Call No: E 78 .G73 H36 2007

9. Jonaitis, Aldona. *Art of the Northwest Coast*. Seattle: University of Washington Press; Vancouver: Douglas & McIntyre, 2006.
Spencer Art Reference Library
Call No: E 78 .N78 J57 2006

10. Power, Susan. *Art of the Cherokee: Prehistory to the Present*. Athens: University of Georgia Press, 2007.
Spencer Art Reference Library
Call No: E 99 .C5 P72 2007

11. Jonaitis, Aldona. *From the Land of the Totem Poles: The Northwest Coast Indian Art Collection at the American Museum of Natural History*. New York: American Museum of Natural History, 1988.
Spencer Art Reference Library
Call No: E 78 .N78 A45 1988

12. Hessel, Ingo. *Arctic Spirit: Inuit Art from the Albrecht Collection at the Heard Museum*. Phoenix: Heard Museum, 2006.
Spencer Art Reference Library
Call No: E 99 .E7 H4927 2006

13. Taylor, Colin F. *Buckskin and Buffalo: The Artistry of the Plains Indians*. New York: Rizzoli; London: Salamander Books, 1998.
Spencer Art Reference Library
Call No: E 78 .G73 T395x 1998

14. Brose, David S., James A. Brown, and David W. Penney. *Ancient Art of the American Woodland Indians*. New York: Harry N. Abrams, in association with the Detroit Institute of Arts, 1985.
Spencer Art Reference Library
Call No: E 78 .E2 B76 1985

15. Harless, Susan E. *Native Arts of the Columbia Plateau: The Doris Swayze Bounds Collection*. Bend: The High Desert Museum; Seattle: University of Washington Press, 1998.
Spencer Art Reference Library
Call No: E 78 .C63 N38 1998

American Indian Art Forms

16. Torrence, Gaylord. *The American Indian Parfleche: A Tradition of Abstract Painting*. Seattle: University of Washington Press, in association with the Des Moines Art Center, 1994.
Spencer Art Reference Library
Call No: E 98 .L4 T67 1994

17. Chancey, Jill R., ed.; Stephen W. Cook, et al. *By Native Hands: Woven Treasures from the Lauren Rogers Museum of Art*. Laurel: Lauren Rogers Museum of Art, 2005.
Spencer Art Reference Library
Call No: E 59 .B3 L38 2005

18. Donnelley, Robert G. *Transforming Images: The Art of Silver Horn and His Successors*. Chicago: David and Alfred Smart Museum of Art, University of Chicago, 2000.
Spencer Art Reference Library
Call No: E 99 .K5 D87 2000

19. Horse Capture, Joseph D. and George P. Horse Capture. *Beauty, Honor, and Tradition: The Legacy of Plains Indian Shirts*. Washington, DC: National Museum of the American Indian, Smithsonian Institution; Minneapolis: Minneapolis Institute of Arts, 2001.
Spencer Art Reference Library
Call No: E 98 .C8 H67 2001
20. Dillingham, Rick and J.J. Brody. *Fourteen Families in Pueblo Pottery*. Albuquerque: University of New Mexico Press, 1994.
Spencer Art Reference Library
Call No: E 99 .P9 D54 1994
21. Harlow, Francis H. and Dwight P. Lanmon, with the assistance and cooperation of the People of Zia Pueblo. *The Pottery of Zia Pueblo*. Santa Fe: School of American Research Press, 2003.
Spencer Art Reference Library
Call No: E 99 .Z52 H37 2003
22. Kaufman, Alice and Christopher Selser. *The Navajo Weaving Tradition: 1650 to the Present*. New York: E.P. Dutton, Inc., 1985.
Spencer Art Reference Library
Call No: E 99 .N3 K32 1985
23. Willink, Roseann S. and Paul G. Zolbrod. *Weaving a World: Textiles and the Navajo Way of Seeing*. Santa Fe: Museum of New Mexico Press, 1997.
Spencer Art Reference Library
Call No: E 99 .N3 W665 1997
24. McGreevy, Susan Brown and Kevin Navasie. *Indian Basketry Artists of the Southwest: Deep Roots, New Growth*. Santa Fe: School of American Research Press, 2001.
Spencer Art Reference Library
Call No: E 78 .S7 M38 2001

For Further Reading

- Bennett, Noel. *Navajo Weaving Way: The Path from Fleece to Rug*. Loveland: Interweave Press, 1997.
Educator Resource Center
Call No: 229B Ben997
- Berlo, Janet Catherine and Ruth B. Phillips. *Native North American Art*. Oxford; New York: Oxford University Press, 1998
Spencer Art Reference Library
Call No: E 98 .A7 B47 1998
- Conn, Richard. *Native American Art in the Denver Art Museum*. Denver: Denver Art Museum, 1979.
Spencer Art Reference Library
Call No: E 98 .A7 D37 1979
- Torrence, Gaylord. *Art of the Red Earth People: the Mesquakie of Iowa*. Iowa City: University of Iowa Museum of Art, 1989.
Spencer Art Reference Library
Call No: E 99 .F68 T6 1989
- Feder, Norman. *American Indian Art*. New York: Harry N. Abrams, 1971.
Spencer Art Reference Library
Call No: E 98 .A7 F38
- Fenimore Art Museum. *Art of the North American Indians*. Seattle: University of Washington Press, 2000.
Educator Resource Center
Call No: 220B Fen000
- Hayes, Allan. *Southwestern Pottery: Anasazi to Zuni*. Flagstaff: Northland Publishing, 1996.
Educator Resource Center
Call No: 229B Hay996
- Herbst, Tody and Joel Kopp. *The Flag in American Indian Art*. Cooperstown: New York State Historical Association, 1993.
Spencer Art Reference Library
Call No: E 98 .A7 H472 1993
- Lakota Quillwork: Art and Legend: A Story of Sioux Porcupine Quilling, Past and Present*. [videorecording]
Custer: Sun Dog Films, 1990.
Educator Resource Center
Call NO: 226V Sun990

Seymour, Tryntje Van Ness. *When the Rainbow Touches Down: The Artists and Stories Behind the Apache, Navajo, Rio Grande Pueblo and Hopi Paintings in the William and Leslie Van Ness Denman Collection*. Phoenix: Heard Museum, 1988.
Spencer Art Reference Library
Call No: E 98 .A7 D46 1988

Tarver, Paul; Ralph T. Coe, et al. *Blue Winds Dancing: The Whitecloud Collection of Native American Art*. New Orleans: New Orleans Museum of Art, 2005.
Spencer Art Reference Library
Call No: E 77 .B58 2005

Townsend, Richard F. and Robert V. Sharp, eds. *Hero, Hawk and Open Hand: American Indian Art of the Ancient Midwest and South*. Chicago: Art Institute of Chicago, 2004.
Spencer Art Reference Library
Call No: E 98 .A7 H476 2004

Trimble, Stephen. *Talking with the Clay: The Art of Pueblo Pottery*. Santa Fe: School of American Research Press, 1987.
Spencer Art Reference Library
Call No: E 99 .P9 T75 1987

Native American Art – Periodicals

American Indian Art Magazine.
Spencer Art Reference Library
Collection: Serials
Holdings: v. 1 (1975) – present
(Current Subscription)

Central States Archaeological Journal.
Spencer Art Reference Library
Collection: Serials
Holdings: v. 1 (1967) – present
(Current Subscription)

European Review of Native American Studies.
Spencer Art Reference Library
Collection: Serials
Holdings: v. 1 no. 1 (1987) – v. 21 no. 1 (2007)

Native Peoples Magazine.
Spencer Art Reference Library
Collection: Serials
Holdings: v. 5 no. 3 (1992) – present

(Current Subscription)

Tribal: The Magazine of Tribal Art.
Spencer Art Reference Library
Collection: Serials
Holdings: v. 8 no. 29 (2002) – present
(Current Subscription)

Online Resources

The Library of Congress. American Memory. *Edward S. Curtis's The North American Indian*. July 2007. 14 May 2009.
<<http://memory.loc.gov/ammem/award98/ienhtml/curthome.html>>

University of Washington. University Libraries. *American Indians of the Pacific Northwest Collection*. 1997–87. 10 June 2009.
<<http://content.lib.washington.edu/aipnw/index.html>>

University of Oklahoma. Western History Collections. *Duke Collection of American Indian Oral History*. 10 June 2009.
<<http://digital.libraries.ou.edu/whc/duke/>>

Smithsonian Institution. National Museum of the American Indian. *Home Page*. 2009. 5 August 2009. <<http://www.nmai.si.edu/index.cfm>>

Smithsonian Institution. National Museum of the American Indian. *First American Art: The Charles and Valerie Diker Collection of American Indian Art*. 2003–2006. 5 August 2009.
<http://www.nmai.si.edu/exhibitions/first_american_art/firstamericanart.html>

Smithsonian Institution. National Museum of Natural History. Department of Anthropology. Greene, Candace S. *Kiowa Drawings in The National Anthropological Archives*. 7 August 2009.
<<http://www.nmnh.si.edu/naa/kiowa/kiowa.htm>>

Prindle, Tara, Native Tech.org and Waaban Aki Crafting. *Native American Basketry*. 1994–2009. 7 August 2009.
<<http://www.nativetech.org/basketry/index.html>>