

Spencer Art Reference Library

Library Guide

Auguste Rodin and French Sculpture At the Turn of the Twentieth Century

Book Display and Resource List | October 1, 2011 – January 8, 2012

Auguste Rodin was the foremost European sculptor of the late nineteenth and early twentieth centuries. His iconic works, such as *The Burghers of Calais* and *The Thinker*, are well-known and continue to inspire. This book display, in conjunction with the exhibition, *Rodin: Sculptures from the Iris and Gerald B. Cantor Foundation*, includes titles about Rodin and French sculpture. We have included a selection of books about Rodin's work held by the Cantor Foundation, a selection of general works on Rodin, a section about sculpture in France in the late 19th and early 20th centuries, followed by a selection of online resources. The For Further Reading Section includes items held by the Educator Resource Center, as indicated.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org.

Selected by:

Roberta Wagener

Library Assistant, Public Services

Rodin in the Cantor Foundation Collection

1. Steel, David. *Rodin: The Cantor Foundation Gift to the North Carolina Museum of Art*. Raleigh: North Carolina Museum of Art, 2010.

Spencer Art Reference Library

Call No: NB 553 .R7 A4 2010 RODIN

2. Levkoff, Mary L. *Rodin in his Time: The Cantor Gifts to the Los Angeles County Museum of Art*.

Los Angeles: The Museum; New York: Thames and Hudson, 1994.

Spencer Art Reference Library

Call No: NB 553 .R7 L67 1994 RODIN

3. Ambrosini, Lynne and Michelle Facos.

Rodin: The Cantor Gift to The Brooklyn Museum.

Brooklyn: The Museum, 1987.

Spencer Art Reference Library

Call No: NB 553 .R7 B7 1987 RODIN

4. Butler, Ruth, Jeanine Parisier Plottel, and Jane Mayo Roos. *Rodin's Monument to Victor Hugo*. London: Merrell Holberton; Los Angeles: in association with the Iris & B. Gerald Cantor Foundation, 1998.

Spencer Art Reference Library

Call No: NB 553 .R7 A4 1998a RODIN

Auguste Rodin, General Works

5. Fergonzi, Flavio, et al. *Rodin and Michelangelo: A Study in Artistic Inspiration*. Philadelphia: Philadelphia Museum of Art, 1997.

Spencer Art Reference Library

Call No: NB 553 .R7 A4 1997 RODIN

6. Gough-Cooper, Jennifer and Geoff Dyer. *Apropos Rodin*. London: Thames & Hudson, 2006.

Spencer Art Reference Library

Call No: NB 553 .R7 A4 2006a RODIN

7. Husslein-Arco, Agnes and Stephan Kojka. *Rodin and Vienna*. Vienna: Belvedere; Munich: Hirmer, 2010.

Spencer Art Reference Library
Call No: NB 553 .R7 A4 2010 RODIN

8. Gsell, Paul. *Rodin on Art and Artists: Conversations with Paul Gsell*. New York: Dover Publications, 1983.

Spencer Art Reference Library
Call No: N44 R634 .A47 1983

9. Néret, Gilles. *Rodin: Sculptures and Drawings*. Köln: Taschen, 2004.

Spencer Art Reference Library
Call No: NB 553 .R7 N47 2004 RODIN

10. Masson, Raphaël and Véronique Mattiussi. *Rodin*. Paris: Flammarion: Musée Rodin, 2004.

Spencer Art Reference Library
Call No: NB 553 .R7 M27 2004 RODIN

11. Elsen, Albert E. *The Gates of Hell by Auguste Rodin*. Stanford: Stanford University Press, 1985.

Spencer Art Reference Library
Call No: NB 553 .R7 A693 1985 RODIN

12. Le Normand-Romain, Antoinette. *Le Baiser de Rodin=The Kiss by Rodin*. Paris: Réunion des musées nationaux: Musée Rodin, 1995.

Spencer Art Reference Library
Call No: NB 553 .R7 L397 1995 RODIN

13. *Rodin en 1900: l'exposition de l'Alma*. Paris: Musée Luxembourg: Musée Rodin: Réunion des musées nationaux, 2001.

Spencer Art Reference Library
Call No: NB 553 .R7 A4 2001 RODIN

14. Musée Rodin. *1898, Le Balzac de Rodin, 16 juin de septembre 1998*. Paris: Musée Rodin, 1998.

Spencer Art Reference Library
Call No: NB 553 .R7 A62 1998 RODIN

19th and 20th Century French Sculpture

15. Musée Rodin, Musée national des beaux-arts du Québec. *Camille Claudel & Rodin: Fateful Encounter*. Paris: Musée Rodin; Québec: Musée national des beaux-arts du Québec, 2005.

Spencer Art Reference Library
Call No: NB 553 .C44 A4 2005

16. Cate, Phillip Dennis. *Breaking the Mold: Sculpture in Paris from Daumier to Rodin*. New Brunswick: Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, 2005.

Spencer Art Reference Library
Call No: NB 550 .B74 2005

17. Nesbitt, Judith. *Venus Re-Defined: Sculpture by Rodin, Matisse and Contemporaries*. Liverpool: Tate Gallery, 1994.

Spencer Art Reference Library
Call No: NB 550 .V468 1994

18. Fusco, Peter and H.W. Janson. *The Romantics to Rodin: French Nineteenth-Century Sculpture from North American Collections*. Los Angeles: Los Angeles County Museum of Art; New York: G. Braziller, Inc., 1980.

Spencer Art Reference Library
Call No: NB 547 .R65

19. Pingot, Anne. *Orsay Sculpture*.

Paris: Scala, 2003.
Spencer Art Reference Library
Call No: NB 547 .P563 2003

20. Bruton Gallery. *Maquette to Monumental: Sculpture from Rodin to Our Days*. Bruton: Bruton Gallery, 1984.

Spencer Art Reference Library
Call No: NB 547 .B78 1984

21. Holsten, Siegmund and Nina Trauth. *Von Houdon bis Rodin: Elegant/Expressiv: Französische Plastik des 19. Jahrhunderts*. Karlsruhe: Staatliche Kunsthalle Karlsruhe; Heidelberg: Kehrer, 2007.
Spencer Art Reference Library
Call No: NB 547 .V66 2007

22. Chevillot, Catherine. *Oublier Rodin?: la sculpture à Paris, 1905-1914*. Paris: Hazan, 2009.
Spencer Art Reference Library
Call No: NB 550 .O93 2009

23. Lindsay, Suzanne G., Daphne S. Barbour, and Shelley G. Sturman. *Edgar Degas Sculpture*. Washington: National Gallery of Art, 2010.
Spencer Art Reference Library
Call No: NB 553 .D4 A4 2010a DEGAS

24. Lorquin, Bertrand. *Aristide Maillol*. London; New York: Skira in association with Thames and Hudson, 1995.
Spencer Art Reference Library
Call No: N 6853 .M16 L6713 1995 MAILLOL

For Further Reading

Elsen, Albert E. *Rodin Rediscovered*. Washington: National Gallery of Art, 1981.
Spencer Art Reference Library
Call No: N44 R634 .E4

Boime, Albert. *Hollow Icons: The Politics of Sculpture in Nineteenth-Century France*. Kent: Kent State University Press, 1987.
Spencer Art Reference Library
Call No: NB 547 .B64 1987

“Auguste Rodin” in Weidemann, Christiane, and Christine Nippe. *50 Modern Artists You Should Know*. Munich, New York: Prestel, 2010.
Spencer Art Reference Library
Call No: N 8350 .W45 2010 READING ROOM

Rodin and the French Genius: 100 Years of Figurative Sculpture. Bruton, Somerset: Bruton Gallery, 1983.
Spencer Art Reference Library
Call No: NB 547 .B7 R62 1983

Rodin: A Visit to the Rodin Museum in Paris and Meudon: Sculptures, Drawings, Photographs. [videorecording]. Glenview: Crystal Publications, 1995.
Educator Resource Center
Call No: 550V.5 Rod995

Varnedoe, Kirk. *Rodin: A Magnificent Obsession*. London: Merrrel; Los Angeles: in association with the Iris and B. Gerald Cantor Foundation, 2001.
Spencer Art Reference Library
Call No: NB 553 .R7 R64 2001 RODIN

Elsen, Albert E. *Rodin's Thinker and the Dilemmas of Modern Public Sculpture*. New Haven: Yale University Press, 1985.
Spencer Art Reference Library
Call No: NB 553 .R7 A76 1985

Elsen, Albert Edward, Stephen C. McGough, and Steven H. Wander. *Rodin & Balzac: Rodin's Sculptural Studies for the Monument to Balzac from the Cantor, Fitzgerald Collection*. Beverly Hills: Cantor, Fitzgerald, 1973.
Spencer Art Reference Library
Call No: NB 553 .R7 E395 1973 RODIN

Tancock, John L. *The Sculpture of Auguste Rodin: The Collection of the Rodin Museum in Philadelphia*. Philadelphia: Philadelphia Museum of Art, 1976.
Educator Resource Center
Call No: 550B.5 Rod976

Goldscheider, Ludwig, Ilse Schneider-Lengyel, and Sommerville Story. *Rodin*. London: Phaidon, 1996.
Spencer Art Reference Library
Call No: NB 553 .R7 G63 1996 RODIN

Le Normand-Romain, Antoinette and Christina Buley-Urbe. *Auguste Rodin: Drawings & Watercolors*. New York: Thames & Hudson, 2007.
Spencer Art Reference Library
Call No: NC 248 .R58 L46 2006 RODIN AUGUSTE

Elsen, Albert E. *Rodin*. New York: Museum of Modern Art, 1963.
Spencer Art Reference Library
Call No: NB 553 .R7 E39 1963 RODIN

Kokuritsu Seivō Bijutsukan. *“Jigoku no mon” men shin ka kōjito chokoku no hozon = Rodin’s The Gates of Hell: Seismic Isolation and Sculptural Conservation*. Tokyo: Kokuritsu Seiyō Bijutsukan, 2003.
Spencer Art Reference Library
Call No: NB 553 .R7 J54 2003 RODIN

Le Normand-Romain, Antoinette. *Sculpture: The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries*. New York: Rizzoli, 1986.
Educator Resource Center
Call No: 037B Len986

National Gallery of Art. *Rodin Rediscovered* [kit]. Washington: National Gallery of Art, 1981.
Educator Resource Center
Call No: 550K.5 Rod981

Online Resources

The Nelson-Atkins Museum of Art. *Rodin: Sculptures from the Iris and B. Gerald Cantor Foundation*. 2011. 31 July 2011.
<<http://www.nelson-atkins.org/art/Exhibitions.cfm?id=127>>.

Rodin Museum. *Home Page*. 21 July 2011.
<<http://www.rodinmuseum.org/>>.

Musée Rodin. *Home Page*. 21 July 2011.
<<http://www.musee-rodin.fr/welcome.htm>>.

The Metropolitan Museum of Art. *Heilbrunn Timeline of Art History*. Vincent, Clare. “Auguste Rodin (1841-1917)”. October 2004. 21 July 2011.
<http://www.metmuseum.org/toah/hd/rodn/hd_rodn.htm>.

The Metropolitan Museum of Art. *Auguste Rodin: The Burghers of Calais*. 2000-2011. 21 July 2011.
<<http://www.metmuseum.org/explore/publications/burghers.htm>>.

Iris & B. Gerald Cantor Foundation. *Auguste Rodin & the Cantor Collection*. 31 July 2011.
<<http://www.cantorfoundation.org/Rodin/rodin.html>>.

Digital Archive of Art, Online Images from Boston College. *19th Century Sculpture*. 18 August 2011.
<http://www.bc.edu/bc_org/avp/cas/fnart/art/>.

Artcyclopedia.com. *Auguste Rodin [French Sculptor, 1840–1917]*. 2011. 25 August 2011.
<http://www.artcyclopedia.com/artists/rodin_auguste.html>

Rodin-Web.org. *Home Page*. 3 December 2008. 25 August 2011. <<http://www.rodin-web.org/frames.htm>>.
