

Spencer Art Reference Library

Library Guide

Romare Bearden and African American Art

Book Display and Resource List | October 1, 2011 – January 8, 2012

Romare Bearden, the American artist (1911– 1988), worked in many different mediums. He is most famous for his work in collage, but he also was interested in printmaking. In conjunction with the exhibition, *Impressions & Improvisations: the Prints of Romare Bearden*, we present this book display, which includes titles about Bearden and African-American Art. We also have a section on African-American artists, which includes monographs about artists contemporary with Bearden, and online resources on Bearden and African-American art in general. The For Further Reading section includes items held by the Educator Resource Center, as indicated.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at www.nelson-atkins.org.

Selected by: Roberta Wagener | Library Assistant, Public Services

Romare Bearden

1. Corlett, Mary Lee. *From Process to Print: Graphic Works by Romare Bearden*. San Francisco: Pomegranate Communications, 2009.
Spencer Art Reference Library
Call No: NE 539 .B43 A4 2009 BEARDEN

2. Price, Sally and Richard Price. *Romare Bearden: The Caribbean Dimension*. Philadelphia: University of Pennsylvania Press, 2006.
Spencer Art Reference Library
Call No: N 6537 .B4 P75 2006 BEARDEN

3. *Romare Bearden in the Modernist Tradition*. New York: Romare Bearden Foundation, 2008.
Spencer Art Reference Library
Call No: N 6537 .B4 B43 2008 BEARDEN

4. Bearden, Romare. *Romare Bearden: Fractured Tales, Intimate Collages, September 8 –October 28, 2006*. New York: Michael Rosenfeld Gallery, 2006.
Spencer Art Reference Library
Call No: N 6537 .B4 A4 2006a BEARDEN ROMARE

5. Lewis, Sarah Elizabeth. *Romare Bearden: Idea to Realization*. New York: DC Moore Gallery, 2011.
Spencer Art Reference Library
Call No: N 6537 .B4 A4 2011 BEARDEN

6. University of Oklahoma. Museum of Art. *Romare Bearden: Finding the Rhythm*. Norman: University of Oklahoma Museum of Art, 1991.
Spencer Art Reference Library
Call No: N 6537 .B4 A4 1991 BEARDEN

African-American Artists

7. Bearden, Romare and Harry Henderson. *Six Black Masters of American Art*. New York: Zenith Books, 1972.
Spencer Art Reference Library
Call No: N 6538 .N5 B4 1972
8. Everett, Gwen. *African American Masters: Highlights from the Smithsonian American Art Museum*. New York: Harry N. Abrams; Washington: Smithsonian American Art Museum, 2003.
Spencer Art Reference Library
Call No: N 6538 .N5 E94 2003
9. Messinger, Lisa Mintz, Lisa Gail Collins, and Rachel Mustalish. *African-American Artists, 1929–1945: Prints, Drawings and Paintings in the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2003.
Spencer Art Reference Library
Call No: N 6538 .N5 M48 2003
10. Lewis, Samella. *African-American Art and Artists*. Berkeley: University of California Press, 2003.
Spencer Art Reference Library
Call No: N 6538 .N5 L38 2003
11. Nesbett, Peter T. and Michelle DuBois, eds. *Over the Line: The Art and Life of Jacob Lawrence*. Seattle: University of Washington Press, 2000.
Spencer Art Reference Library
Call No: ND 237 .L29 A4 2000a LAWRENCE
12. Benjamin, Tritobia Hayes. *The Life and Art of Lois Mailou Jones*. San Francisco: Pomegranate Artbooks, 1994.
Spencer Art Reference Library
Call No: ND 237 .J766 B46 1994 JONES LOIS MAILOU
13. Powell, Richard J. *Homecoming: The Art and Life of William H. Johnson*. Washington: National Museum of American Art, Smithsonian Institution; New York: Rizzoli, 1991.
Spencer Art Reference library
Call No: N44 J637w .P68 1991

14. Farrington, Lisa E. *Faith Ringgold*. San Francisco: Pomegranate, 2004.
Spencer Art Reference Library
Call No: N 6537 .R55 F37 2004 RINGGOLD FAITH

15. Earle, Susan, ed. *Aaron Douglas: African American Modernist*. New Haven: Yale University Press; Lawrence: in association with Spencer Museum of Art, University of Kansas, 2007.
Spencer Art Reference Library
Call No: N 6537 .D62 A4 2007 DOUGLAS

16. Theisen, Olive Jensen. *Walls that Speak: The Murals of John Thomas Biggers*. Denton: University of North Texas Press, 2010.
Spencer Art Reference Library
Call No: ND 237 .B5874 T49 2010 BIGGERS

African-American Art, General

17. Hills, Patricia and Melissa Renn. *Syncopated Rhythms: 20th Century African American Art from the George & Joyce Wein Collection*. Boston: Boston University Art Gallery, 2005.
Spencer Art Reference Library
Call No: N 6538 .N5 H57 2005
18. Lock, Graham and David Murray. *The Hearing Eye: Jazz & Blues Influences in African-American Visual Art*. New York: Oxford University Press, 2009.
Spencer Art Reference Library
Call No: N 6538 .N5 H43 2009
19. Powell, Richard J. *Black Art: A Cultural History*. London: Thames & Hudson, 2002.
Spencer Art Reference Library
Call No: N 6538 .N5 P67 2002
20. Binstock, Jonathan P. and Lowery Stokes Sims. *African American Art: 200 Years: 40 Distinctive Voices Reveal the Breadth of Nineteenth and Twentieth Century Art*. New York: Michael Rosenfeld Gallery, 2008.
Spencer Art Reference Library
Call No: N 6538 .N5 A34 2008

21. Steele, Robert E. *Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art*. College Park: David C. Driskell Center at the University of Maryland, 2009.
Spencer Art Reference Library
Call No: N 6538 .N5 T73 2009

22. Amaki, Amalia K., ed. *A Century of African-American Art: The Paul R. Jones Collection*. Newark, Del., and Brunswick, NJ: University Museum, University of Delaware; Rutgers University Press, 2004.
Spencer Art Reference Library
Call No: N 6538 .N5 C46 2004

23. Powell, Richard J., et al. *Rhapsodies in Black; Art of the Harlem Renaissance*. Berkeley: University of California Press, 1997.
Spencer Art Reference Library
Call No: N 6538 .N5 R56 1997

24. Sims, Lowery Stokes. *Challenge of the Modern: African-American Artists, 1925–1945*. New York: Studio Museum in Harlem, 2003.
Spencer Art Reference Library
Call No: N 6538 .N5 S557 2003

25. Hill, Grant. *Something All Our Own: The Grant Hill Collection of African American Art*. Durham: Duke University Press, 2004.
Spencer Art Reference Library
Call No: N 6538 .N5 H55 2004

26. Bucknell University. Center Gallery. *Since the Harlem Renaissance: 50 Years of Afro-American Art*. Lewisburg: The Gallery, 1985.
Spencer Art Reference Library
Call No: N 6538 .N5 S56 1985

27. Smith, Todd D. *Celebration and Vision: The Hewitt Collection of African-American Art*. Charlotte: Bank of America Corporation, 1999.
Spencer Art Reference Library
Call No: N 6538 .N5 H48 1999

28. Prigoff, James and Robin J. Dunitz. *Walls of Heritage, Walls of Pride: African-American Murals*. San Francisco: Pomegranate, 2000.
Spencer Art Reference Library
Call No: ND 2639.3 .A35 P75 2000

For Further Reading

Bearden, Romare. *A History of African-American Artists: From 1792 to the Present*. New York: Pantheon Books, 1993.
Spencer Art Reference Library
Call No: N 6538 .N5 B38 1993

National Gallery of Art. *The Art of Romare Bearden: A National Gallery of Art Presentation*. [videorecording] Washington: National Gallery of Art, 2003.
Educator Resource Center
Call No: 230V.5 Bea003

Bolden, Tonya. *Wake Up Our Souls: A Celebration of Black American Artists*. New York: Harry N. Abrams, Inc., 2004.
Educator Resource Center
Call No: 230B Bol004

Driskell, David C. *The Other Side of Color: African American Art in the Collection of Camille O. and William H. Cosby, Jr.* San Francisco: Pomegranate, 2001.
Spencer Art Reference Library
Call No: N 6538 .N5 D735 2001

Michael Rosenfeld Gallery. *John Biggers: My America: the 1940s and 1950s: paintings, sculpture & drawings*. New York: Michael Rosenfeld Gallery, 2004.
Spencer Art Reference Library
Call No: N 6537 .B52 A4 2004 BIGGERS

Fine, Ruth, and Mary Lee Corlett. *The Art of Romare Bearden*. Washington: National Gallery of Art in association with H.N. Abrams, Inc., 2003.
Spencer Art Reference Library
Call No: N 6537 .B4 A4 2003 BEARDEN

Schulman, Daniel, et al. *A Force for Change: African American Art and the Julius Rosenwald Fund*. Chicago: Spertus Museum; Evanston: Northwestern University Press, 2009.
Spencer Art Reference Library
Call No: N 6538 .N5 F67 2009

Weld, Alison G. *Art by African Americans in the Collection of the New Jersey State Museum*. Trenton: The Museum, 1998.
Spencer Art Reference Library
Call No: N 6538 .N5 N365 1998

Online Resources

The Nelson-Atkins Museum of Art.
Impressions & Improvisations: The Prints of Romare Bearden. 2011. 24 June 2011.
<<http://www.nelson-atkins.org/art/Exhibitions.cfm?id=126>>.

National Gallery of Art. *The Art of Romare Bearden*. 2003–2004. 21 April 2011.
<<http://www.nga.gov/feature/bearden/index.shtml>>.

Romare Bearden Foundation. *Home Page*. 24 June 2011.
<<http://www.beardenfoundation.org/index2.shtml>>.

Heilbrunn Timeline of Art History.
The Metropolitan Museum of Art. Paul, Stella.
Modern Storytellers: Romare Bearden, Jacob Lawrence, Faith Ringgold. October 2004. 7 July 2011.
<http://www.metmuseum.org/toah/hd/most/hd_most.htm>.

Archives of American Art. *Romare Bearden Papers, 1937–1982*. 2005. 8 July 2011.
<<http://www.aaa.si.edu/collections/romare-bearden-papers-5881>>.

PBS. *African American World. Arts & Culture. Arts Focus*. 2002–2005. 15 July 2011.
<<http://www.pbs.org/wnet/aaworld/arts/spotlight.html>>.

University of Kansas. Spencer Museum of Art.
Aaron Douglas: African American Modernist. 2007. 27 July 2011.
<<http://www.aarondouglas.ku.edu/>>.

Columbia University. Institute for Research in African-American Studies. *Harlem Hospital WPA Murals*. 2008. 11 August 2011.
<<http://www.columbia.edu/cu/iraas/wpa/index.html>>. 