

## Spencer Art Reference Library

### Library Guide

September 11, 2001: New York World Trade Center in Art and Architecture

Book Display and Resource List | September 1 – September 30, 2011

*"The attacks of September 11<sup>th</sup> were intended to break our spirit. Instead we have emerged stronger and more unified. We feel renewed devotion to the principles of political, economic and religious freedom, the rule of law and respect for human life. We are more determined than ever to live our lives in freedom."*

— Rudolph Giuliani, Mayor of the City of New York

*...in a larger sense, we can not dedicate—we can not consecrate—we can not hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract.*

— President Abraham Lincoln, Gettysburg, Nov. 19, 1863

This month marks the 10<sup>th</sup> anniversary of the tragic events of September 11, 2001. Devastation came to the Twin Towers of the World Trade Center, the Pentagon, and the plane of citizens which crashed in a field near Shansksville, Pennsylvania when terrorists hijacked planes and targeted New York and Washington, D.C. Nearly 3,000 people died.

The books in this display were selected to commemorate the events of 9/11, to remember the iconic Twin Towers, to reflect the artistic endeavors created in response to that fateful day, to honor the building of the National September 11 Memorial and Museum and the new complex being built at the New York site which came to be known as Ground Zero.

Architect Daniel Libeskind's rebuilding plan for the World Trade Center Site was selected in 2003. The memorial and museum, opening September 11, 2011, is by architect Michael Arad and landscape architect Peter Walker.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216). Library hours and services are listed on the Museum's website at [www.nelson-atkins.org](http://www.nelson-atkins.org).

Selected by:  
Tracey Boswell | Catalog/Reference Librarian

Roberta Wagener | Library Assistant, Public Services

**The New York World Trade Center and the Arts**

1. *Minoru Yamasaki, a Retrospective: Nov. 17–Dec. 22, 1974*. Meadow Brook Art Gallery. Rochester, MI: Oakland University, 1974. Spencer Art Reference Library  
Call No: NA 737 .Y3 A4 1974

2. *Site Matters: the Lower Manhattan Cultural Council's World Trade Center Artists Residency 1997–2001*. New York: Lower Manhattan Cultural Council, 2004. Spencer Art Reference Library  
Call No: N 6535 .N5 S58 2004

**Artistic Responses**

3. *After 9/11: Photographs by Nathan Lyons*. New Haven: Yale University Press, 2003. Spencer Art Reference Library  
Call No: TR 25 .N49 L96 2003

4. Bresenhan, Karey. *America from the Heart: Quilters Remember September 11, 2001*. New York: C&T Publishing, 2002. Spencer Art Reference Library  
Call No: NK 9112 .A44 2002

5. Genzken, Isa. *Ground Zero*. London: Hauser & Wirth, 2008. Spencer Art Reference Library  
Call No: NB 588 .G46 A4 2008 GENZKEN ISA

6. George, Alice Rose. *Here is New York: a Democracy of Photographs*. Zurich, New York: Scala. 2002. Spencer Art Reference Library  
Call No. TR 25 .N49 H47 2002

7. Meyerowitz, Joel. *Aftermath: World Trade Center Archive*. New York: Phaidon Press, 2006. Spencer Art Reference Library  
Call No: FOLIO TR 25 .N49 M49 2006

8. Richards, Eugene. *Stepping Through the Ashes*. New York: Aperture, 2010. Spencer Art Reference Library  
Call No: TR 647 .R5143 2002 RICHARDS EUGENE

9. Spiegelman, Art. *In the Shadow of No Towers*. New York: Pantheon, 2004. Spencer Art Reference Library  
Call No: FOLIO PN 6727 .S65 I58 2004 SPIEGELMAN

10. Walker, George. *Book of Hours: a Wordless Novel Told in 99 Wood Engravings*. Ontario: The Porcupine's Quill, 2010. Spencer Art Reference Library  
Call No: NE 113.5 .W35 B66 2010 WALKER GEORGE

**Remembering September 11, 2001 and The New York World Trade Center**

11. Bullaty, Sonja. *The World Trade Center Remembered*. New York: Abbeville Press, 2001. Spencer Art Reference Library  
Call No: NA 6233 .N5 B866 2001

12. Pledge, Robert. *Eleven: Witnessing the World Trade Center, 1974–2001*. New York: Universe Publishing, 2002. Spencer Art Reference Library  
Call No: TR 25 .N49 E44 2002

13. Sturken, Marita. *Tourists of History: Memory, Kitsch and Consumerism from Oklahoma City to Ground Zero*. Durham, NC: Duke University Press, 2007. Spencer Art Reference Library  
Call No: E 169.12 .S8495 2007

### **Recovery, Redesign, and Rebuild**

14. Goldberger, Paul. *Up from Zero: Politics, Architecture, and the Rebuilding of New York*. New York: Random House, 2004.

Spencer Art Reference Library  
Call No: NA 6233 .N5 W67 2004

15. Lewis, Hillary. *Think New York: a Ground Zero Diary*. New York: Images Publishing, 2005.

Spencer Art Reference Library  
Call No: NA 735 .N5 L53 2005

16. Stephens, Suzanne. *Imagining Ground Zero: Official and Unofficial Proposals for the World Trade Center Site*. New York: Rizzoli, 2004.

Spencer Art Reference Library  
Call No: NA 6233 .N5 W673 2004

### **Database**

*New York Times (ProQuest Historical Newspapers: 1851–2007)*

This database is available at the Spencer Art Reference Library. Full page and full article access is available for following daily factual events of this time. Assistance is available in the library.

### **Online Resources**

9/11 Memorial Museum Artists Registry  
<http://registry.national911memorial.org/>

©2008 National September 11 Memorial & Museum. Accessed Aug. 10, 2011

The official website for the National September 11 Memorial Museum at the World Trade Center  
<http://www.911memorial.org/>

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Studio Daniel Libeskind <http://www.daniel-libeskind.com/projects/show-all/memory-foundations/>

©2011 Studio Daniel Libeskind. Accessed Aug. 10, 2011

World Trade Center: the Port Authority of New York & New Jersey

<http://www.panynj.gov/wtcprogress/index.html>

Accessed Aug. 10, 2011

World Trade Center

<http://www.wtc.com/>

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### **For Further Reading**

“Studio Daniel Libeskind’s design study was selected in February 2003 as the master site plan for the rebuilding of the World Trade Center Site. In addition to a towering spire of 1776 feet, the plan proposed a complex program which called for the construction of a memorial with waterfalls, an underground museum, a visitor center, retail space, a special transit hub and four offices towers.”

<http://www.daniel-libeskind.com/projects/show-all/memory-foundations/>

Libeskind, Daniel. *Breaking Ground: Adventures in Life and Architecture*. New York: Riverhead Books, 2004.

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Call No: NA 737 .L46 L53 2004 LIBESKIND DANIEL

Libeskind, Daniel. *Counter Point: Daniel Libeskind*. New York: Monacelli Press, 2008.

Spencer Art Reference Library

Call No: NA 737 .L46 A35 2008 LIBESKIND DANIEL

Libeskind, Daniel. *Daniel Libeskind: The Space of Encounter*. New York: Universe Publishing, 2000.

Spencer Art Reference Library

Call No: NA 737 .L46 A4 2000 LIBESKIND DANIEL

Nobel, Philip. *Sixteen Acres: Architecture and the  
Outrageous Struggle for the Future of Ground Zero*.  
New York: Metropolitan Books, 2005.  
Spencer Art Reference Library  
Call No: NA 6233 .N5 W672 2005

*The Twin Towers: an Elegy, 1972–2001*. New York:  
Picture This Publications, 2001.  
Spencer Art Reference Library  
Call No: TR 25 .N49 T95 2001

