

*4525 Oak Street, Kansas City, Missouri 64111*

nelson-atkins.org  
816.751.1ART

The  
Nelson-Atkins  
Museum  
of Art

## **The Art of High Fashion: A Book Display**

**Spencer Art Reference Library  
May 15 – July 24, 2010**

**The Nelson-Atkins Museum of Art**

## The Art of High Fashion: A Book Display

Spencer Art Reference Library: Library Guide

The Nelson-Atkins Museum of Art

May 15 – July 25, 2010

“Glamour is not just beauty or luxury. It is not a style but an effect, a quality that depends on the play of imagination.”

Virgina Postrel, *Glamour: Fashion + Industrial Design + Architecture*.

High fashion has existed for some time, but in the twentieth century, fashion became an art form. The Spencer Art Reference Library has a collection of books and multimedia representing the subjects of fashion photography, fashion designers, and the history of fashion design.

There are 33 books on display in the Library’s Reading Room, in conjunction with the Nelson-Atkins Museum of Art exhibition *Edward Steichen – In High Fashion*.

The “For Further Reading” section lists more titles and includes works from the collections of the Educator Resource Center and the Spencer Art Reference Library, as indicated.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone: 816.751.1216).

Selected by:

Beata Owczarski

Catalog/Reference Librarian

With assistance of:

Roberta Wagner, Library Assistant, Public Services

Jeffrey Weidman, Senior Librarian, Public Services

### The Art of High Fashion

1. Brandow, Todd and Ewing, William A. *Edward Steichen: Lives in Photography*. Minneapolis: Foundation for the Exhibition of Photography, 2008.  
Spencer Art Reference Library  
Call No: TR 647 .S744 B73 2008 STEICHEN

2. Steichen, Edward. *Edward Steichen*. London: Thames & Hudson, 2007.  
Spencer Art Reference Library  
Call No: TR 140 .S68 S74 2007 STEICHEN

3. Walker, Myra. *Balenciaga and his Legacy: Haute Couture from Texas Fashion Collection*. New Haven: Yale University Press, 2006.

Spencer Art Reference Library  
Call No: TT 502 .W35 2006 BALENCIAGA CRISTOBAL

Presented by John Herbst in Memory of Patricia George. 

4. Steele, Valerie and Mears, Patricia. *Isabel Toledo: Fashion from the Inside Out*. New Haven: Yale University Press, 2009.

Spencer Art Reference Library  
Call No: TT 505 .T62 S74 2009 TOLEDO ISABEL

Presented by John Herbst in Memory of  
Patricia George. 

5. Längle, Elisabeth. *Pierre Cardin: Fifty Years of Fashion and Design*. New York: The Vendome Press, 2005.

Spencer Art Reference Library  
Call No: TT 506 .L36 2005

6. Bradley, Barry W. *Galanos*. Cleveland: The Western Reserve Historical Society, 1996.

Spencer Art Reference Library  
Call No: TT 502 .B73 1996

7. Cullerton, Brenda. *Geoffrey Beene*. New York: H.N. Abrams, 1995.

Spencer Art Reference Library  
Call No: FOLIO TT 505 .B367 C85 1995  
BEENE GEOFFREY

8. Blum, Dilys and Haugland, Kristina. *Best Dressed: Fashion from the Birth of Couture to Today*. Philadelphia: Philadelphia Museum of Art, 1997.

Spencer Art Reference Library  
Call No: GT 505 .P5 B4 1997

9. Jiminez, Jill Berk. *Picturing French Style: Three Hundred Years of Art and Fashion*. Mobile: Mobile Museum of Art, 2002.

Spencer Art Reference Library  
Call No: N 8217 .F33 J56 2002

10. Pamela A. Parmal and Didier Grumbach. *Fashion Show: Paris Style*. Boston: MFA Publications, 2006.

Spencer Art Reference Library  
Call No: TT 502 .F37 2006

11. Wilcox, Claire and Mendes, Valerie. *Modern Fashion in Detail*. [London]: Victoria and Albert Museum, 1991.

Spencer Art Reference Library  
Call No: GT 738 V52 1991

12. Mortier, Bianca M. Du. and Rossum, Milou van. *Accessorize! : 250 Objects of Fashion & Desire*. Amsterdam: Rijksmuseum, 2009.

Spencer Art Reference Library  
Call No: GT 2050 .M8 2009

13. Caovilla, Paola Buratto. *Shoes: Objects of Art and Seduction*. Milan: Skira, 1998.

Spencer Art Reference Library  
Call No: GT 2130 .C36 1998

14. Martin, Richard (Richard Harrison). *Cubism and Fashion*. New York: Metropolitan Museum of Art, 1998.

Spencer Art Reference Library  
Call No: TT 502 .M3684 1998

15. Spilker, Kaye Durland. *Breaking the Mode: Contemporary Fashion from the Permanent Collection, Los Angeles County Museum of Art*. Milan: Skira, 2007.

Spencer Art Reference Library  
Call No: N 8217 .F33 S65 2007

16. *Art/Fashion*. [New York]: D.A.P., [1997].

Spencer Art Reference Library  
Call No: N 8217 .F33 A77 1997

17. Modemuseum Provincie Antwerpen. *Beyond Desire*. Antwerpen: Ludion/MoMu, 2005.

Spencer Art Reference Library  
Call No: GT 503 .M58 2005

18. Smith, Courtenay and Topham, Sean. *Xtreme Fashion*. Munich: Prestel, 2005.  
Spencer Art Reference Library  
Call No: GT 596 .S65 2005

19. Ulmer, Sean M. *Uncommon Threads: Contemporary Artists and Clothing*. [Ithaca]: Herbert F. Johnson Museum of Art, [2001?]  
Spencer Art Reference Library  
Call No: N 8217 .F33 U45 2001

20. Bolton, Andrew. *Wild: Fashion Untamed*. New York: Metropolitan Museum of Art, 2004.  
Spencer Art Reference Library  
Call No: TT 502 .B55 2004  
Presented by John Herbst in Memory of Patricia George. 📖

21. Beene, Geoffrey, Luther, Marylou and Parmal, Pamela A. *Beene by Beene*. New York: Vendome Press, c2005.  
Spencer Art Reference Library  
Call No: NK 4798 .B44 2005 BEENE GEOFFREY

22. Cotton, Charlotte. *Nick Knight*. New York: Collins Design, 2009.  
Spencer Art Reference Library  
Call No: TR 679 .K65 N53 2009 KNIGHT NICK  
Presented by John Herbst in Memory of Patricia George. 📖

23. Wilcox, Claire. *Vivienne Westwood*. London: V&A, 2004.  
Spencer Art Reference Library  
Call No: TT 505 .W47 W55 2004  
WESTWOOD VIVIENNE

24. Bolton, Andrew. *AngloMania: Tradition and Transgression in British Fashion*. New York: Metropolitan Museum of Art, 2006.  
Spencer Art Reference Library

Call No: GT 733 .B65 2006

25. Miyake, Issey, Fujiwara, Dai, and Kries, Mateo. *A-Poc Making*. Weil: Vitra Design Museum, 2001.  
Spencer Art Reference Library  
Call No: TT 502 .M59 2001  
Presented by John Herbst in Memory of Patricia George. 📖

26. Mitchell, Louise. *The Cutting Edge: Fashion from Japan*. Sydney: Powerhouse, 2005.  
Spencer Art Reference Library  
Call No: TT 507 .C97 2005  
Presented by John Herbst in Memory of Patricia George. 📖

27. Hodge, Brooke and Mears, Patricia. *Skin + Bones: Parallel Practices in Fashion and Architecture*. Los Angeles: Museum of Contemporary Art, 2006.  
Spencer Art Reference Library  
Call No: TT 507 .S65 2006


28. Castets, Simon. *Louis Vuitton: Art, Fashion and Architecture*. New York: Rizzoli, 2009.  
Spencer Art Reference Library  
Call No: TT 490 .L67 2009  
Presented by John Herbst in Memory of Patricia George. 📖


29. Patton, Phil, Postrel, Virginia and Steele, Valerie. *Glamour: Fashion + Industrial Design + Architecture*. San Francisco: San Francisco Museum of Modern Art, 2004.  
Spencer Art Reference Library  
Call No: TT 507 .G55 2004

30. Nicolay-Mazery, Christiane. *The Yves Saint Laurent Pierre Bergé Collection: the Sale of the Century*. Paris: Flammarion; [New York]: Christie's, 2009.


Spencer Art Reference Library  
Call No: N 5262 .S25 C65 2009

31. Kotur, Alexandra and Bowels, Hamish. *The World in Vogue: People, Parties, Places*. New York: Alfred A. Knopf, 2009.  
Spencer Art Reference Library  
Call No: TR 681 .F3 W67 2009

32. Steele, Valerie and Mears, Patricia. *Ralph Rucci: The Art of Weightlessness*. New Haven: Yale University Press, 2007.  
Spencer Art Reference Library  
Call No: TT 505 .R89 S84 2007 RUCCI RALPH  
Presented by John Herbst in Memory of Patricia George. 

33. Golbin, Pamela. *Valentino: Themes and Variations*. New York: Rizzoli, 2008.  
Spencer Art Reference Library  
Call No: TT 502 .G6413 2008 VALENTINO  
Presented by John Herbst in Memory of Patricia George. 

### **For Further Reading**

Jones, Terry. *100 Contemporary Fashion Designers*. Hong Kong: Taschen, 2009.  
Spencer Art Reference Library  
Call No: READING ROOM TT 505 .A1 A147 2009  
Presented by John Herbst in Memory of Patricia George. 


Vergani, Guido. *Fashion Dictionary*. New York: Baldini Castoldi Dalai, 2006.  
Spencer Art Reference Library  
Call No: READING ROOM GT 507 .F37 2006

Callan, Georgina O'Hara. *The Thames & Hudson Dictionary of Fashion and Fashion Designers*. New York: Thames and Hudson, 2002.

Spencer Art Reference Library  
Call No: READING ROOM GT 507 .C35 2002

Blum, Dilys. *Shocking! : The Art and Fashion of Elsa Schiaparelli*. Philadelphia: Philadelphia Museum of Art, 2003.  
Spencer Art Reference Library  
Call No: NK 4798 .B58 2003 SCHIAPAR ELSA

### **Multimedia**

*Valentino: the Last Emperor*. DVD. Directed by Matt Tyrnauer. 2008. United States: Acolyte Films, 2008.  
Spencer Art Reference Library  
Call No: MULTIMEDIA TT 505 .V35 T97 2008 VALENTINO  
Presented by John Herbst in Memory of Patricia George. 

Mobile Museum of Art. *Picturing French style: 300 years of art & fashion*. [CD-ROM]. Mobile: Mobile Museum of Art, Educator Resource Center  
Call No: 500CD Mob002

*Horst*. [videorecording]. New York: Checkerboard\_Foundation, 1988.  
Educator Resource Center  
Call No: 700V.5 Hor988

Los Angeles County Museum of Art. *Evenings for educators (1997-1998) at the Los Angeles County Museum of Art: Japonism in fashion: the influence of Japan on Western dress*. [picture]. Los Angeles, Los Angeles County Museum of Art, 1997.  
Educator Resource Center  
Call No: 420PK Los997

Los Angeles County Museum of Art. *Evenings for educators (2001-2002) at the*

*Los Angeles County Museum of Art: a century of fashion: women's clothing and history, 1900-2000.* [transparency]. Los Angeles, Los Angeles County Museum of Art, 2002.

Educator Resource Center  
Call No: 000TK Los002

Los Angeles County Museum of Art.  
*Evenings for educators (1997-1998) at the Los Angeles County Museum of Art: from head to toe: the body in 20th-Century art.* [slide]. Los Angeles, Los Angeles County Museum of Art, 1997.

Educator Resource Center  
Call No: 600SK Los997

### **Auction catalogs**

*Costume: Including Street Fashion and Accessories, Featuring the Archive of Vivienne Westwood, 1985-1995.* London: Christie's, 2001.

Spencer Art Reference Library  
Call No: AUCTION CATALOGS, Christie's  
South Kensington, 20010904

*20th Century Fashion and Accessories: Including Selections from the Wardrobes of Ulla Carenby and Madame Mouna Ayoub.*

London: Christie's, 2006.  
Spencer Art Reference Library  
Call No: AUCTION CATALOGS, Christie's  
South Kensington, 20060308

### **Online Resources**

Fashion encyclopedia. 2009. 3 March 2010.  
<<http://www.fashionencyclopedia.com/>>

Metropolitan Museum of Art, Heilbrunn Timeline of Art History, Thematic Essays, Costume Institute (Note: there are 28 thematic essays on history of fashion and fashion designers). 2000-2010. 3 March 2010.  
<[http://www.metmuseum.org/toah/hi/te\\_index.asp?s=all&t=all&d=the\\_costume\\_institute](http://www.metmuseum.org/toah/hi/te_index.asp?s=all&t=all&d=the_costume_institute)>

Victoria and Albert Museum. *Fashion, Jewellery & Accessories.* 13 May 2010.  
<<http://www.vam.ac.uk/collections/fashion/index.html>>

Fashion Museum. 12 May 2010.  
<<http://www.fashionmuseum.co.uk/default.aspx>>

Kent State University Museum. *Bissonnette on Costume: A Visual Dictionary of Fashion.* 1999. 12 May 2010.  
<<http://dept.kent.edu/museum/costume/index.asp>>

University of North Texas. Texas Fashion Collection. *Fashion on Main.* 13 May 2010.  
<http://www.tfc.unt.edu/fashion-on-main/>

Cooper-Hewitt, National Design Museum, Smithsonian Institution. *Fashion in Colors.* 2010. 13 May 2010.  
[http://www.cooperhewitt.org/EXHIBITIONS/fashion\\_in\\_colors/site/index.html](http://www.cooperhewitt.org/EXHIBITIONS/fashion_in_colors/site/index.html)

Japanese Fashion. 4 March 2010.  
<<http://fashion.3yen.com/category/fashion-designers/>>

Infomat: Fashion Industry Information Services: Who's Who. 2008. 13 May 2010.  
<<http://www.infomat.com/whoswho/>>

Philadelphia Museum of Art. *Shocking! : The Art and Fashion of Elsa Schiaparelli*. 2010. 13 May 2010.  
<[http://www.philamuseum.org/micro\\_sites/exhibitions/schiaparelli/home.htm](http://www.philamuseum.org/micro_sites/exhibitions/schiaparelli/home.htm)>

Fondazione Roberto Capucci. 2009. 12 May 2010.  
<[http://www.fondazionerobertocapucci.com/index\\_en.htm](http://www.fondazionerobertocapucci.com/index_en.htm)>

Nelson-Atkins Museum of Art. *Edward Steichen in High Fashion, the Condé Nast Years 1923-1937*. May 15 – July 25, 2010.  
<<http://www.nelson-atkins.org/art/Exhibitions/Steichen/index.cfm>>

Metropolitan Museum of Art. Costume Institute. *American Woman: Fashioning a National Identity*. May 5, 2010 – August 15, 2010.  
<[http://www.metmuseum.org/special/se\\_event.asp?OccurrenceId={CA088C8E-D618-4503-91E7-833569115BF2}](http://www.metmuseum.org/special/se_event.asp?OccurrenceId={CA088C8E-D618-4503-91E7-833569115BF2})>

Brooklyn Museum. *American High Style: Fashioning a National Collection*. May 7–August 1.  
<[http://www.brooklynmuseum.org/exhibitions/american\\_high\\_style/](http://www.brooklynmuseum.org/exhibitions/american_high_style/)>



## **Current Exhibitions**