

Where Art and Literature Combine: Illuminated Manuscripts from the Eastern and Western Worlds

Spencer Art Reference Library: Library Guide

The Nelson-Atkins Museum of Art

March 2 –June 14, 2009

Before the advent of the printing press, books were created by hand by scribes and illustrated with painted images or decorative texts. In the Islamic world, these books were mainly texts of the Koran, but many literary and historical works were illustrated with miniature paintings that illuminate what life was like. In the West, throughout the Middle Ages books were created by hand in monastic scriptoriums. Manuscript painting in the Middle Ages was mainly for religious texts like the Bible. Other literary forms were also popular, such as the Book of Hours and the Bestiary.

The titles listed below are divided into two sections: 23 titles are currently on display in the Library's Reading Room, in conjunction with the exhibition *From the Land of the Taj Mahal: Paintings for India's Mughal Emperors in the Chester Beatty Library*. This group includes titles related to manuscript illumination in the Islamic and the Western worlds from the collection of the Spencer Art Reference Library. In the Further Reading section, we have included materials held by the Museum's Educator Resource Center, along with a short list of online resources, starting off with the Chester Beatty Library website.

If you have questions, please contact the reference staff at the Spencer Art Reference Library at 816.751.1216.

Selected by:

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Manuscripts in the Islamic World

1. Wright, Elaine Julia. *Muraqqa' Imperial Mughal Albums from the Chester Beatty Library, Dublin*. Alexandria: Art Services International, 2008.

Spencer Art Reference Library

Call No: ND 3247 .W75 2008

2. Stronge, Susan. *Painting for the Mughal Emperor: the art of the book, 1560-1660*. London: V&A Publications; New York: Harry N. Abrams, 2002.

Spencer Art Reference Library

Call No: ND 3247.S776 2002

3. Welch, Stuart Cary. *The Emperor's Album: Images of Mughal India*. New York: Metropolitan Museum of Art, Distributed by Abrams, 1987.

Spencer Art Reference Library

Call No: ND 3247 .E46 1987

4. Verma, Som Prakash. *Painting the Mughal Experience*. New Delhi: Oxford University Press, 2005.

Spencer Art Reference Library

Call No: ND 1002 .V474 2005

5. Seyller, John William. *The Adventures of Hamza: Painting and Storytelling in Mughal India*. Washington, DC: Freer Gallery of Art: Arthur M. Sackler Gallery, Smithsonian Institution, 2002.

Spencer Art Reference Library

Call No: ND 3399 .Q5 S49 2002

6. Beach, Milo Cleveland. *The Grand Mogul: Imperial Painting in India, 1600-1660*. Williamstown: Sterling and Francine Clark Art Institute, 1978.

Spencer Art Reference Library

Call No: ND 1002 .B4 1978

7. Goswamy, B.N. *The Word is Sacred, Sacred is the Word: The Indian Manuscript Tradition*. New Delhi: Niyogi Books, 2007

Spencer Art Reference Library

Call No: Z 106.5 .I4 G67 2007

8. Titley, Norah M. *Persian Miniature Painting and its Influence on the Art of Turkey and India: The British Library Collections*. Austin: University of Texas Press, 1984.

Spencer Art Reference Library

Call No: ND 3241 .T57 1984

9. Estin, Atil. *Süleymanname: The Illustrated History of Süleyman the Magnificent*. Washington: National Gallery of Art; New York: H.N. Abrams, 1986.

Spencer Art Reference Library

Call No: ND 3399 .A72 A85 1987

10. Schimmel, Annemarie and Stuart Cary Welch. *Anvari's Divan: A Pocket Book for Akbar: a Divān of Aḥmaduḍḍīn Anvarī, copied for the Mughal emperor Jalaluddin Akbar (r. 1556-1605) at Lahore in A.H. 996/A.D. 1588. Now in the Fogg Museum of Harvard University*. New York: The Metropolitan Museum of Art, 1983.

Spencer Art Reference Library

Call No: PK 6451 .A58 S34 1983

Manuscripts of the Western World

11. Walther, Ingo F. and Norbert Wolf. *Codices Illustres: The World's Most Famous Illuminated Manuscripts, 400 to 1600*. Köln: Taschen, 2001.

Spencer Art Reference Library

Call No: ND 2900 .W34 C62 2001

12. De Hamel, Christopher. *The British Library Guide to Manuscript Illumination: History and Techniques*. Toronto: University of Toronto Press, 2001.
Spencer Art Reference Library
Call No: ND 2900 .D34 2001
13. Backhouse, Janet. *The Illuminated Page; Ten Centuries of Manuscript Painting in the British Library*. Toronto: University of Toronto Press, 1997.
Spencer Art Reference Library
Call No: ND 2920 .B33 1998
14. Wieck, Roger S. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. New York: George Braziller, 1997.
Spencer Art Reference Library
Call No: ND 3363 .A1 W54 1997
15. Palladino, Pia. *Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance*. New York: Metropolitan Museum of Art, 2003.
Spencer Art Reference Library
Call No: ND 3159 .P35 2003
16. Kren, Thomas and Scot McKendrick. *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*. Los Angeles: The J. Paul Getty Museum, 2003.
Spencer Art Reference Library
Call No: ND 3171 .K74 2003
17. Metzger, Thérèse and Mendel Metzger. *Jewish Life in the Middle Ages: Illuminated Hebrew Manuscripts of the Thirteenth to the Sixteenth Centuries*. New York: Alpha Fine Arts Collection, 1982.
Spencer Art Reference Library
Call No: ND 2935 .M4

Individual Illuminated Books

18. Henry, Françoise. *The Book of Kells: Reproductions from the Manuscript in Trinity College Dublin*. New York: Knopf, 1974.
Spencer Art Reference Library
Call No: ND 3359 .K4 B65 1974
19. Kren, Thomas and Mark Evans, Eds. *A Masterpiece Reconstructed: The Hours of Louis XII*. Los Angeles: The J. Paul Getty Museum; London: British Library in association with the Victoria and Albert Museum, 2005.
Spencer Art Reference Library
Call No: Pre-Cat 06-B471
20. Longnon, Jean, Raymond Cazelles, and Millard Meiss. *The Très Riches Heures of Jean, Duke of Berry: Musée Condé, Chantilly*. New York: George Braziller, 1989, 1969.
Spencer Art Reference Library
Call No: ND 3363 .B5 T74 1989

21. Plummer, John. *The Hours of Catherine of Cleves: Introduction and Commentaries*. New York: George Braziller, 1966.

Spencer Art Reference Library
Call No: ND 3363 .C3 P55 1966

22. de Hamel, Christopher. *Book of Beasts: A Facsimile of MS Bodley 764*. Oxford: Bodleian Library, 2008.

Spencer Art Reference Library
Call No: PR 275 .B47 H36 2008

23. Panayotova, Stella, ed. *The Macclesfield Psalter*. London: Thames & Hudson, 2008.

Spencer Art Reference Library
Call No: BX 2033 .A35 M33 2008

For Further Reading

Brown, Michelle P. *Understanding Illuminated Manuscripts: A Guide to Technical Terms*. Malibu: J. Paul Getty Museum in association with the British Library, 1994.

Spencer Art Reference Library
Call No: READING ROOM ND 2889 .B76 1994

Bettley, James. *The Art of the Book: From Medieval Manuscript to Graphic Novel*. New York, NY: Harry N. Abrams, 2001.

Educator Resource Center
Call No: O38B Bet001

Beach, Milo Cleveland. *Mughal and Rajput Painting*. Cambridge: Cambridge University Press, 1992.

Spencer Art Reference Library
Call No: ND 1002 .B42 1992

Goswamy, B.N and Caron Smith. *Domains of Wonder: Selected Masterworks of Indian Painting*. San Diego: San Diego Museum of Art, 2005.

Spencer Art Reference Library
Call No: ND 1001 .G67 2005

Online Resources

Chester Beatty Library. *Imperial Mughal Albums from the Chester Beatty Library*. 2008. 28 January 2009.
<<http://www.cbl.ie/Exhibitions/Travelling-Exhibition.aspx>>

Asia Society. *Traces of the Calligrapher: Islamic Calligraphy in Practice, ca. 1600-1900; Writing the Word of God: Calligraphy and the Koran*. 2008. 23 October 2008.

<<http://www.asiasociety.org/islamiccalligraphy/>>

New York Public Library Digital Gallery. *Medieval and Renaissance Illuminated Manuscripts from Western Europe*. 2008. 11 September 2008.

<http://digitalgallery.nypl.org/nypldigital/explore/dgexplore.cfm?topic=all&collection=MedievalandRenaissan&col_id=173>

British Library. *Catalogue of Illuminated Manuscripts*. June 2008. 21 September 2008.
<<http://prodigi.bl.uk/illcat/welcome.htm>>

Digital Scriptorium. 2007. Columbia University Libraries. 21 September 2008.
<<http://SCRIPTORIUM.COLUMBIA.EDU/>>

University of Aberdeen, King's College. *The Aberdeen Bestiary*. 2 October 2008.
<<http://www.abdn.ac.uk/bestiary/index.hti>>

University of Chicago Library. *The Goodspeed Manuscript Collection*. 2 October 2008. 4 October 2008.
<<http://goodspeed.lib.uchicago.edu/>> 