

The
Nelson-Atkins
Museum
of Art

From the Land of the

taj mahal

Beauty is in the Details

Look closer into the world of India's greatest emperors

Limited Engagement

March 21–

June 14, 2009

45th & Oak

Kansas City, Missouri

nelson-atkins.org

816.751.1ART

*Jujhar Singh Bundela Kneels
in Submission to Shah Jahan
(detail), from the Minto
Album, by Bichitr. c. 1630,
India. Opaque watercolor,
gold and ink on paper.*

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Beatty Library, Dublin.

This exhibition is organized
and circulated by Art Services
International, Alexandria,
Virginia.



Celebrate Mughal India with Music, Song & Dance

Free Performances | Free Admission

April 4 SATURDAY

10 a.m.–5 p.m., Exhibition Free to ALL

Visit the featured exhibition, *From the Land of the Taj Mahal: Paintings for India's Mughal Emperors in the Chester Beatty Library*, free of charge. Museum Guides and volunteers will be stationed at strategic points.

11 a.m.–2 p.m., Rozzelle Court Restaurant

Savor Indian-themed lunch fare in Rozzelle Court Restaurant.

Pre-show 1–1:20 p.m., Bloch Lobby

Enjoy Raja Govindarajan as he plays the harmonium and sings. Accompanied by Amitabh Chowdhury on the *tabla*.

1:30–2:45 p.m., Atkins Auditorium

Enter the 16th and 17th-century Mughal world with captivating South Asian art and musical performances by Kansas City's Indian and Pakistani communities. See the graceful movement of Mughal-era court dancers and enjoy traditional song. Directed by Dr. Usha Saha, Program Chair, Hindu Temple, Mrs. Hema Sharma, Ethnic Commissioner, India Association of Kansas City and Mrs. Mahjabeen Zaidi, American Pakistani community.

2:45–3:45 p.m., Bloch Lobby

Sample complimentary traditional Indian finger food & masala chai. Listen to music and watch cultural dances including folk, Bollywood & Bhangra dance.

THIS CELEBRATION IS MADE POSSIBLE THROUGH PARTNERSHIPS BETWEEN THE INDIA ASSOCIATION OF KANSAS CITY, THE HINDU TEMPLE AND CULTURAL CENTER, THE AMERICAN PAKISTANI COMMUNITY, THE PAKISTAN ARTS COUNCIL AND THE NELSON-ATKINS MUSEUM OF ART.

Additional special programs

April 26 **NEW DATE** | Lecture: *The Emperor's Pictures—Paintings for the Grand Mogul*, Dr. Milo Beach, Retired Smithsonian Director of the Freer and Sackler Galleries

April 30 | Lecture: *Taj Mahal: Mughal Art and its Living Legacy*
Nelson-Atkins Curator Kimberly Masteller and noted painter Sehr Jalal

May 17 | Film: *Jodhaa Akbar* — Love prevails in this Bollywood Mughal saga, despite a clash of wills, culture and religion



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Music at an Encampment (detail), by Govardhan.
Painting, c. 1620–30, India. Opaque watercolor,
gold and ink on paper. © The Trustees of the
Chester Beatty Library, Dublin.