

Human Resources

JOB OPENING

July 15, 2010

POSITION TITLE: ASSOCIATE CURATOR – EUROPEAN PAINTINGS & SCULPTURE

[CLICK HERE TO APPLY](#)

REPORTS TO:

The Louis L. and Adelaide C. Ward Curator,
European Painting and Sculpture

STATUS:

Full-time, Exempt

JOB RESPONSIBILITIES:

The collection of European painting and sculpture at the Nelson-Atkins ranges from medieval to late 19th century. Among the strongest areas are the French, Italian and German and Netherlandish paintings. The search committee is especially interested in candidates who specialize in 19th century French art. Central to this position is the continued development of the collections catalogue *French Paintings: the Collections of the Nelson-Atkins Museum of Art* through project planning and research; the publication will feature works from the 17th to the late 19th century and is expected to be published within the next few years. In relation to the catalogue and other curatorial duties, knowledge of conservation issues and technical analysis of paintings is highly desirable.

The appointee works under the direct supervision of the Curator of European Painting and Sculpture, who serves as Head of the Department. The candidate selected for this position will also be expected to contribute to all aspects of departmental operations. These include assisting the Curator of European Painting and Sculpture with the care, display, interpretation, promotion and publication of the permanent collection; overseeing print gallery rotations; re-installing the permanent galleries; and developing future exhibitions. Also vital to this position is educating the general public and employees through lectures, in-gallery talks and docent trainings. They will also be expected to obtain funding for their projects through the supervision of grant applications and cultivation of donors.

JOB REQUIREMENTS:

Minimum:

A Master's degree in art history, along with exceptional credentials. Graduate work beyond the Master's level is required. Demonstrated oral and written communication skills are necessary, as well as foreign language skills, particularly French. Ability and willingness to work on collaborative projects is expected.

Preferred:

Ph.D. in the field of 19th century European painting. A minimum of two years of curatorial work including exhibition experience and a substantial record of publications. Interest in associating with local universities. Experience writing content for on-site and online audiences.

TO APPLY: Apply via the Nelson-Atkins Museum online application process **ONLY** at www.nelson-atkins.org. Click on Careers then the job for which you are applying.

INTERNAL APPLICANTS:

Internal candidates will receive first consideration if they meet the minimum requirements.

Apply online as directed above.

ALL APPLICANTS

All applications are accepted online only, and applicants will receive an email confirming receipt of their application.

We strongly encourage you to specifically address how you meet the requirements of this position and draw parallels or similarities to responsibilities and experience you possess. You may include this information in the online cover letter.

The Nelson-Atkins Museum of Art is an equal opportunity employer committed to a diverse workforce.

The Nelson-Atkins Museum of Art conducts post-offer drug screens.