Much of what we know about Greek painting comes from the study of Greek painted pottery. Through studying black-figure, red-figure and vases painted in other styles, scholars can learn much about Greek art and culture. This bibliography includes resources about Greek pottery in general, specific titles about black-figure and red-figure vases, and resources about Greek mythology.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum’s website at https://nelson-atkins.org/library/

Selected by: Roberta Wagener | Specialist, Access Services

**Greek Vases, General**


Call No: NK4645 .B33 2010


Call No: NK4645 .B55 2001


Madigan, Brian C. Corinthian and Attic Vases in the Detroit Institute of Arts: Geometric, Black-Figure, and Red-Figure. Leiden, Boston: Brill, 2008. Call No: NK4623.D48 D486 2008


**Greek Vases Red Figure**


**Greek Vases Black Figure**


Heather McKeown and Debby Sneed. “Black Figure Vase Painting,” University of Colorado Boulder, Department of Classics, College of Arts and Sciences. June 14, 2018. Accessed January 17, 2022. [https://www.colorado.edu/classics/2018/06/14/black-figure-vase-painting](https://www.colorado.edu/classics/2018/06/14/black-figure-vase-painting)

**Mythology**


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Attic or Euboean black-figure amphora (jar), ca. 570 B.C.E. Attributed to the Omaha Painter, Amazonomachy (Achilles and Penthesilea), Height: 13 in., Diameter: 10 in., Joslyn Art Museum, Gift of Mr. and Mrs. Thomas C. Woods, Jr., 1963.480

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