From December 1972 through 1973, photographer Melissa Shook (1939-2020) undertook a project to take a self-portrait of herself every day for a year. In the resulting 200 photographs, Shook touches on themes of memory, family, and her sense of self. For this bibliography, created to accompany the exhibition, “To Prove that I Exist”: Melissa Shook’s Daily Self-Portraits, 1972 - 1973, books and articles were selected that explore her self-portraits series as well as her artistic practice more broadly.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum’s website at https://nelson-atkins.org/library/

Selected by:
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Melissa Shook

Call No: TR681 .F28 F35 1993


https://www.melissashook.com/selfportraits

https://melissashook.blogspot.com/

https://www.josephbellows.com/exhibitions/melissa-shook/selected-works?view=thumbnails

https://aspace.ccp.arizona.edu/repositories/2/resources/201


“Late American Artist Melissa Shook’s Work is Featured in Exhibition at Miyako Yoshinaga,” *Art Daily*, Accessed January 17, 2024.  


https://miyakoyoshinaga.com/artists/melissa-shook/

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